

Signature Series





■LGX-SA - Synth Access - 3 Voice Mahogany neck Ebony Fingerboard
16" fingerboard radius
25 1/2" Scale • 1 11/16" nut width Mahogany bodyFigured Maple TopSeymour Duncan Custom Humbuckers • 5-Way switch, Guitar volume, Tone, Synth volume, Program up/down, 3-Way, Magnetic Output, 13-pin Synth Output, Acoustic transducer Output • RMC transducer saddles with custom Pre-Amp EQ for: Acoustic Volume, Treble, Mid-Range and Bass controls Colors: CognacBurst & Trans Blue



Mahogany neckEbony Fingerboard16" fingerboard radius • 25 1/2" scale 1 11/16" nut width • Silver Leaf Maple body • Figured Maple Top Seymour Duncan Custom Humbuckers • 5-Way switch, Guitar volume, Tone, Synth volume, Program up/down, 3-Way, Magnetic Output, 13-pin Synth Output, X-Bridge/Mix Output

• Custom RMC Bridge with Pre-Amp EQ for: Acoustic Volume, Treble, Mid-Range and Bass controls • Colors: Trans Blue, CognacBurst & Black Pearl



 Mahogany neck Rosewood Fingerboard 16" fingerboard radius24 3/4" Scale Body - carved solid mahogany with carved solid mahogany top2x Godin humbuckers • 1x Volume, 1x Tone, Blend knob • 2 Outputs: electric, acoustic/mix

Bridge equipped with LR Baggs transducers

Custom pre-amp with 3-band EQ

Natural High Gloss Finish

▼Redline III

■Exit 22

Rock Maple neck

12" fingerboard radius24 3/4" Scale

Color: Natural Mahogany

• Available in a left handed model.

Mahogany Body

Volume & Tone

• Rosewood or Maple Fingerboard

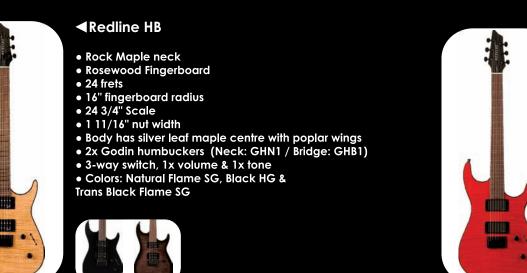
Godin-Design pickups in Single, Single, Humbucker configuration with 5 way switch,



• Silverleaf Maple neck Ebony Fingerboard
16" fingerboard radius
25 ½" scale • 1 11/16" nut width • Body - Silverleaf maple center with Poplar wings • 'AAA' grade Flame Maple top or Solid Spruce Top 1 x Godin GJN1 mini-humbucker
 Custom RMC electronics with 13-pin connector for direct control of Roland GR Series and Axon AX100 • Colors: Lightburst High-Gloss or Spruce Natural Semi-Gloss

Redline Series

The Redlines are designed with the more aggressive player in mind.





 Rock Maple neck • Rosewood Fingerboard 24 frets 16" fingerboard radius24 3/4" Scale • 1 11/16" nut width Body has silver leaf maple centre with poplar wings
2x active EMG humbuckers: EMG-85 (neck) & EMG-81 (bridge) • 3-way switch, 1x volume & 1x tone Fixed Bridge • Colors: Trans Green Flame, Trans Amber Flame, Trans Red Flame & Black HG



• Rosewood Fingerboard 24 frets 16" fingerboard radius24 3/4" Scale • 1 11/16" nut width Body has silver leaf maple centre with poplar wings • 1x active EMG 81 humbucker in the bridge 1x volume control knob Fixed Bridge • Colors: Trans Green Flame, Trans Amber Flame,



 Rock Maple neck • Rosewood or Maple Fingerboard 22 frets 16" fingerboard radius • 24 3/4" Scale 1 11/16" nut width Body has silver leaf maple centre with poplar wings • 2x active EMG humbuckers: EMG-85 (neck) & EMG-81 (bridge)
• 3-way switch, 1x volume & 1x tone Fixed Bridge • Colors: Natural Flame SG, Trans Amber Flame, Trans Red Flame, Black HG & Trans Green Flame



■Redline 3 Custom Original Art Series Rock Maple neckRosewood or Maple Fingerboard 16" fingerboard radius25 1/2 " Scale • 1 11/16" nut width Body has silver leaf maple centre with poplar wings
2x active EMG humbuckers: EMG-85 (neck) & EMG-81 (bridge)
• 3-way switch, 1x volume & 1x tone Floyd Rose tremolo bridge
 Original Finishes: Celtic-Tatt HG, Roadkill HG, Cherry-Bomb HG & Carnage SG

www.godinguitars.com

These instruments are solid body guitars crafted to the same exacting standards as our top of the line offerings.

Performance Series

www.godinguitars.com



 Rosewood or Maple Fingerboard • 12" fingerboard radius • 25 1/2" Scale • Canadian Laurentian Basswood body • 2 X Godin GS-1 single coil pickups, 1 x Godin • 5-way switch, 1 x Volume, 1 x Tone (push/pull tone knob splits humbucker pickup)
• Colors: Raw SG, Blackburst SG, Rustic Burst SG, Vintage Burst SG, Electric Blue HG, Electric Red HG,

◆Freeway SA - Synth Access - 2 Voice

• 25 ½" scale

Rock Maple neck
 Rosewood Fingerboard

• Frets: 22 medium jumbo • 12" fingerboard radius

• Body has silver leaf maple centre with poplar wings Pickups: Humbucker-Single-Humbucker
Controls: 5-way pickup switch, volume and tone

Bridge: floating trem equipped with Ghost saddle pickups and the Hexpander Modular Pre-amp

• Controls for the Ghost system: Momentary mini toggle

serves multiple functions on a GR-Series guitar synth

• 3-Way mini toggle selects between synth, guitar or both



 Rock Maple neck Rosewood or Maple Fingerboard 12" fingerboard radius24 3/4" Scale • 1 11/16" nut width Chambered Silver Leaf Maple body Low-Noise, Godin-Design single-coil pickups • Color: Black Onyx

Honduras Mahogany Body with Cream Binding
Premium Grade Figured Flame Maple top

Schaller BridgeColors: Cherry Burst Flame & Trans Black Flame

• 2x Seymour Duncan P90 single-coil pickups

• 3-way switch, 1x volume, 1x tone

Honduras Mahogany neck

Rosewood Fingerboard
16 " fingerboard radius
24 3/4" Scale

• 1 11/16" nut width



 24 frets 12" fingerboard radius
24 3/4" Scale
1 11/16" nut width Contoured Silver Leaf Maple body with a highly figured veneer top on 'Transparent' models • Godin-Design pickups: 2x single-coil, 1x Humbucker in bridge Controls: 5-Way, Volume, ToneColors: Leaftop: Natural Flame, Amber Flame & Trans Black Flame/ Solid Colours: Black Pearl &





Schaller Bridge
Colors: Cherry Burst Flame & Trans Black Flamee



▼Velocity with High-Definition Revoicer Rock Maple neck • Fingerboard: Maple or Indian Rosewood with Ergocut • 12" radius Fingerboard 25 ½" scale • 1 11/16" nut width Body: Silver Leaf Maple center with Poplar wings
Pickups: 2 x Godin GS-1 single coils (neck & middle),
SH-5 Seymour Duncan Custom humbucker (bridge) • 5-way switch, 1x Volume, 1x Tone, 1x Godin High-Definition Revoicer Colors: Amber Flame HG, Natural Burst Flame HG & Natural Flame HG



■Progression with High Definition Revoicer Rock Maple neck 12" fingerboard radius
25 ½" scale 1 11/16" nut width
Silver Leaf Maple body with poplar wings
3x Godin GS-2 single coil pickups
5-way switch, 1x Volume, 1x Tone, 1x Godin High-Definition Revoicer (H.D.R.)

• Colors: Trans Cream, Trans Caramel, Vintage Burst & Black

Neck - Maple

25 ½" scale

• 12" radius Fingerboard

Rosewood or Maple Fingerboard

• 1 x vol, 1 x tone, 5-way switch

• Body - Silver Leaf Maple center with Poplar wings

Leaftop Models - Premium grade veneer of highly

Godin pickups: Humbucker-Single-Humbucker

Vintage TremoloColors: Lightburst Flame, Trans Blue Flame &

• Colors: Lightburst Leaftop & Black HG • Ebony Fingerboard 16 " fingerboard radius25 1/2" Scale Body - Silver Leaf Maple center with Poplar wings Top - Premium grade veneer of highly figured maple
 Godin pickups: humbucker-single-humbucker
 Tremolo bridge with RMC transducers

Custom pre-amp with 3 band EQ for acoustic sound

• 13-pin for Roland GR™ synths & most other 13-pin

• Colors: Lightburst, Dark Trans Red & Trans Black

• 3 outputs: electric, acoustic/mix,



■Shifter Bass • Rock Maple neck • Rosewood or maple fingerboard 16" fingerboard radius34" Scale • 1 1/2" nut width • Canadian Laurentian Basswood body 3x Passive single-coil alnico pickups with low-pull x-tra large magnets Custom 5-way switch • 1x volume, 1x tone (6th Tonal push/pull tone knob) Double function bridge (back load or front load)
Colors: Trans Cream HG & Vintage Burst Flame HG

Performance Series

same exacting standards as our top of the line offerings

These instruments are solid body guitars and basses crafted to the



▼Freeway 4 & 5 Basses Rock Maple neck Rosewood Fingerboard16" fingerboard radius34" Scale • 1 1/2" nut width (on 4-string) 1 13/16" (on 5-string) Body: Silver Leaf Maple (Regular model)
 Mahogany (Active model)
 Pickups: Godin Passive PJ (Regular model)
 Godin Active Soap Bar (Active model) Colors: Midnight Blue, Black Pearl & Natural Semi-Gloss (Regular Model) Natural Semi-Gloss (Active model)



◄5th Avenue - Arch Top Acoustic • Silver Leaf maple neck Rosewood Fingerboard

16" (406 mm) fingerboard radius

24.84" (630 mm) Scale 1.72" (43 mm) nut width • Body has silver leaf maple centre with poplar wings Canadian Wild Cherry archtop, back & sides
Contoured high-gloss black headstock
Custom Polished Finish reminiscent of the french polish of the 19th century

• Adjustable Tusq Bridge by Graphtech Cream Binding • 1x Godin Kingpin P90 single-coil pickup • 1x Volume, 1x Tone • Colors: Black, Cognac Burst & Natural



■5th Avenue Kingpin Silver Leaf maple neck Rosewood Fingerboard
16" (406 mm) fingerboard radius
24.84" (630 mm) Scale • 1.72" (43 mm) nut width Body has silver leaf maple centre with poplar wings Canadian Wild Cherry archtop, back & sides
 Contoured high-gloss black headstock
 Custom Polished Finish reminiscent of the french polish of the 19th century

• Adjustable Tusq Bridge by Graphtech Cream Binding • 2x Godin Kingpin P90 single-coil pickups 3-way toggle switch, 1x Volume, 1x Tone
 Colors: Cognac Burst, Black, Natural & Burgundy



▼Progression Boutique with HD Revoicer & USB Rock Maple neck • Rosewood or Maple Fingerboard • 12" radius Fingerboard 25 ½" scale • 1 11/16" nut width Silver Leaf Maple body with poplar wings
2 X Godin GS-2 single coil pickups, 1x Godin Custom Humbucker in bridge

• 1/4" & USB output for direct computer access

• 5-way switch, 1 x Volume, 1 x Tone, 1 x Godin High-Definition Revoicer (H.D.R.) Colors: Trans Black Quilt HG & Natural Quilt HG



◄Icon Type 2 Classic Mahogany set neck Ebony Fingerboard 22 frets 16" fingerboard radius
24 ³/₄" scale • 1 11/16" nut width • Chambered solid Mahogany body with carved Mahogany top
• 2x chrome humbuckers (neck: Godin GHN1/ bridge: Seymour Duncan '59)

• 5-way switch, 1x Godin High-Definition Revoicer,

1x volume, 1x tone

■A12 - 12-String

• Graphtech ResoMax bridge

• Colors: Natural HG & Burgundy HG



 Mahogany set neck Ebony Fingerboard 22 frets • 16" fingerboard radius 24 ¾" scale • 1 11/16" nut width Chambered solid Mahogany body with carved Mahogany top
• 2x humbuckers (neck: Godin GHN1/ bridge: Seymour Duncan '59)

• 5-way switch, 1x Godin High-Definition Revoicer, lx volume, 1x tone Graphtech ResoMax bridge Colors: Black HG

Icon Series



◄Icon Type 2 Convertible • Mahogany set neck • Ebony Fingerboard • 22 frets 16" fingerboard radius • 24 ¾" scale • 1 11/16" nut width • Chambered solid Mahogany body with carved Mahogany top
• 2x Seymour Duncan P-Rail pickups 2x mini switches for pickup selection (humbucker/ single-coil/ P90),
1x Godin High-Definition Revoicer, 1x volume, 1x tone Graphtech ResoMax bridge Colors: Natural HG, Sunburst HG



Mahogany set neckEbony Fingerboard 22 frets • 16" fingerboard radius 24 ¾" scale • 1 11/16" nut width • Chambered solid Mahogany body with carved Mahogany top

• 3x Lollar P90 single coil pickups

• 5-way switch, 1 x volume, 1 x tone, 1x Godin **High-Definition Revoicer** Graphtech ResoMax bridge Colors: Burgundy HG, Natural HG & Black HG

▼Icon Type 3

A Series

Our a-series guitars produce very authentic acoustic sound and feature the dimensions and comfort of solid body electric instruments.



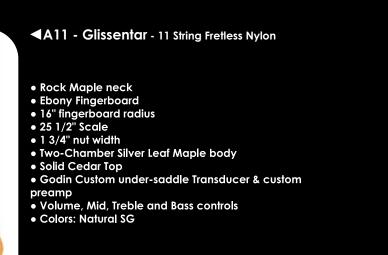
Mahogany neck
Rosewood Fingerboard
16" fingerboard radius
25 1/2 " Scale • 1 11/16" nut width Two-chambered Silver Leaf Maple body Custom Godin Humbucker Custom Godin under Saddle Transducer with top mounted pre-amp
• Volume, Mid, Treble and Bass controls 2 Outputs jacks: Electric & Acoustic mix
Colors: Natural SG, Cognac Burst HG & Black HG

■A6 Ultra - 6-String



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 Rock Maple neck Rosewood Fingerboard
16" fingerboard radius
25 1/2" Scale • 1 11/16" nut width • Two-Chamber Silver Leaf Maple body Solid Cedar Top Custom Godin under Saddle Transducer with top mounted pre-amp
• Volume, Mid, Treble and Bass controls • Color: Natural Semi-Gloss



Basses A Series ■A4 & A5 Fretted and Fretless



• Rock Maple neck Rosewood Fingerboard (on Fretted Version)
 Ebony (on Fretless version) • 12" fingerboard radius 34" Scale
1 13/16" nut width (on 5-String)
1 1/2" nut width (on 4-String) • Two-Chamber Silver Leaf Maple body Solid Spruce Top
Custom Godin Saddle Transducers and custom preamp Volume, Mid, Treble and Bass controlsColor: Natural Semi-Gloss

Semi-Acoustic Basses - Synth Access





5th Avenue

The Multiacs are nylon and steel strung acoustic guitars designed to meet the demands of modern performing and recording.



Mahogany neck
Ebony Fingerboard
16" fingerboard radius
25 1/2" Scale • 1 7/8" nut width Chambered Mahogany body Solid Spruce Top
 Custom RMC electronics with 13-pin connector for direct control of Roland GR Series and Axon AX100 guitar synths
• Natural High-Gloss finish

■Multiac Nylon Duet Ambiance

• Custom Fishman electronics, under-saddle transducer, blendable sound imaging mic with

Mahogany neckRosewood Fingerboard16" fingerboard radius

Chambered Mahogany body

• 25 1/2" Scale

• 1 7/8" nut width

Solid Spruce Top

4 individual mic settings.

Natural High-Gloss finish

■Multiac Nylon String - Synth Access - 2-Voice



Neck: MahoganyFingerboard: Fretless Ebony16" fingerboard radius • 25 1/2" scale • 1 7/8" nut width Chambered Mahogany body Solid Spruce Top
Custom RMC electronics with 13-pin connector for direct control of Roland GR Series and Axon AX100 guitar synths
• Natural High-Gloss finish

- Synth Access - 2-Voice

■Multiac Grand Concert - Synth Access - 2-Voice



 Mahogany neck Ebony Fingerboard Two-Chamber Mahogany body Solid Spruce Top • RMC transducer saddles with custom preamp • Volume, Mid, Treble and Bass controls CognacBurst High-Gloss or Natural Semi-Gloss finish

Passion Series

Robert Godin's passion for guitar building and research truly

comes alive in these top of the line instruments.

▼Passion RG-3

Hard Rock Maple neck

Multiac Series steel models

The Multiacs are nylon and steel strung acoustic guitars designed to meet the demands of modern performing and recording.



■Multiac Spectrum Steel - Synth Access Mahogany neck 1 11/16" nut width



■Multiac Jazz & Multiac Jazz Spruce • Silverleaf maple neck Ebony fingerboard
16" fingerboard radius
25 ½" scale • 1 11/16" nut width Body - Silverleaf maple center with Poplar wings
'AAA' grade Flame Maple top or Solid Spruce Top Custom RMC electronics with 13-pin connector for direct control of Roland GR Series and Axon AX100 guitar synths • Lightburst High-Gloss or Spruce Natural Semi-Gloss



Mahogany neck
Ebony Fingerboard
24" fingerboard radius
25.59" (650mm) Scale 2" nut width Chambered Mahogany bodySolid Cedar Top 1/4" output Custom Fishman electronics, under-saddle transducer blendable sound imaging mic with 4 individual mic settings.

• Colors: Natural High-Gloss & Lightburst High-Gloss

■Multiac Grand Concert Duet Ambiance

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Mahogany neck
Ebony Fingerboard
16" fingerboard radius
25.59" (650mm) Scale 2" nut widthChambered Mahogany body Solid Cedar Top
Custom RMC electronics with 13-pin connector for direct control of Roland GR Series and Axon AX100 guitar synths.

• Natural High-Gloss finish

Based upon the ancient middle-eastern 11-string instrument called the Oud and inspired by the countless musicians struggling with the issues of tuning and amplifying such an instrument comes the Godin MultiOud. ■ MultiOud Mahogany neck • Ebony Fingerboard & bridge Custom machine heads • 24" (609.6 mm) fingerboard radius • 23.03" (585 mm) scale • 1.6 " (40.64 mm) nut width 1/4" output



 Custom voiced electronics with bridge and microphone options. Colors: Natural High-Gloss

Romania: BT&C, Dl. Bertrand Gardair Tel: 0771 638 393 tradingconsultbg@yahoo.fr tradingconsultbg@gmail.com



12" fingerboard radius
25 1/2" Scale
1 11/16" nut width
Lightweight Multi-chambered body with
tuned Synchronized Resonance Chambers Inlay pickguardSmoked bindingGodin High-Definition Revoicer 3x Godin GS-3 Single-coils with extra large pole pieces
Stainless steel saddles in bridge • Gotoh High ratio 18:1 machine heads 5-Way switch
Volume, Tone
Colors: Natural HG & Natural Flame

• Ergocut Rosewood or Maple Fingerboard



Ebony Fingerboard
16" fingerboard radius
25 1/2" Scale Chambered Mahogany body with Solid Spruce Top
 Seymour Duncan Lipstick Pickup with seperate volume & tone controls

• Custom electronics with 13-pin output for computer access & direct control of Roland GR Series and Axon Feedback free at high volumes
Colors: Natural High-Gloss, Cognacburst High-Gloss & Black High-Gloss

